

WORLD OF INSECTS

Tjeerd Nijhof

Welkom in de Wollewei

Misterioso [♩ = 48]

3

4

Rit.

6 Tranquillo con moto [♩ = 52]

8

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts in measure 6, playing a melodic line with dynamics *p* and *mf*.
- 1st Flute:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- 2nd Flute:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- Oboe:** Plays a melodic line with dynamics *p* and *mf*.
- Bassoon:** Plays a melodic line with dynamics *p*, *mp*, and *mf*.
- 1st B♭ Clarinet:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- 2nd B♭ Clarinet:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- 3rd B♭ Clarinet:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- B♭ Bass Clarinet:** Plays a melodic line with dynamics *p*, *mp*, and *mf*.
- 1st E♭ Alto Saxophone:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- 2nd E♭ Alto Saxophone:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- B♭ Tenor Saxophone:** Plays a melodic line with dynamics *p*, *mp*, and *mf*.
- E♭ Baritone Saxophone:** Plays a melodic line with dynamics *p*, *mp*, and *mf*.
- 1st B♭ Trumpet:** Plays a melodic line with dynamics *p*, *mf*, *p*, and *mf*. Includes instruction: "Harmon mute, stem out".
- 2nd B♭ Trumpet:** Plays a melodic line with dynamics *p*, *mf*, *p*, and *mf*. Includes instruction: "Harmon mute, stem out".
- 3rd B♭ Trumpet:** Plays a melodic line with dynamics *p*, *mf*, *p*, and *mf*. Includes instruction: "Harmon mute, stem out".
- 1st F Horn:** Plays a melodic line with dynamics *p* and *mp*.
- 2nd F Horn:** Plays a melodic line with dynamics *p* and *mp*.
- 3rd F Horn:** Plays a melodic line with dynamics *p* and *mp*.
- 1st Trombone:** Plays a melodic line with dynamics *p* and *mp*.
- 2nd Trombone:** Plays a melodic line with dynamics *p* and *mp*.
- Bass Trombone:** Plays a melodic line with dynamics *p* and *mp*.
- Euphonium:** Plays a melodic line with dynamics *p*, *mp*, and *mf*.
- Tuba:** Plays a melodic line with dynamics *p*, *mp*, and *mf*.
- Drum Set:** Plays a rhythmic pattern with dynamics *p*, *mp*, and *mf*. Includes instruction: "Sus cymb., soft mall.". Includes instruction: "Vibraphone, motor off".
- Mallet Percussion:** Plays a melodic line with dynamics *mp* and *mf*.
- Timpani:** Plays a melodic line with dynamics *mp*.
- Percussion:** Plays a melodic line with dynamics *pp*. Includes instruction: "Wind Chimes".

9 10 11 12 13 *Rit.* 15 [♩ = 48] 16

Picc. *f* *p*

1st Fl. *f* *mf* *p*

2nd Fl. *f* *mf* *p*

Ob. *f* *p*

Bsn. *f* *p*

1st Clar. *f* *p*

2nd Clar. *f* *p*

3rd Clar. *f* *p*

Bs. Clar. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *mf*

1st Tpt. *mp* *f* *p*

2nd Tpt. *mp* *f* *p*

3rd Tpt. *mp* *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

3rd Hn. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

Bs. Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *mf*

Dr. *f* *p*

Mall. *f* *p* *mp*

Timp. *f* *p* *mp*

Perc. *mf* *p*

Sus cymb.

Wespennest
17 Allegro leggiero [♩ = 144]

19

20

21

22

23

24

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f* *mp*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

Bs. Clar. *f* *mp*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *mp*

1st Tpt. *f* *mf* Straight mute

2nd Tpt. *f* *mf* Straight mute

3rd Tpt. *f* *mf* Straight mute

1st Hn. *f* *p*

2nd Hn. *f* *p*

3rd Hn. *f* *p*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

Bs. Tbn. *f* *mp*

Euph. *f*

Tba. *f* *mp*

Dr. *mf* Snare *p* Beating

Mall. *f* *mp* Xylophone

Timp. *f* *mp*

Perc. *mf* *mp* Triangle

25 26 27 28 29 30 31 32

Picc. *fleggiere*

1st Fl. *fleggiere* *mf*

2nd Fl. *fleggiere* *mf*

Ob. *fleggiere*

Bsn. *fleggiere*

1st Clar. *f* *mf* *mf*

2nd Clar. *f* *mf* *mf*

3rd Clar. *f* *mf* *mf*

Bs. Clar. *f* *mf* *mp*

1st A. Sax. *mf* *f* *mf* *p*

2nd A. Sax. *mf* *f* *mf* *p*

T. Sax. *mf* *f* *mf* *p*

B. Sax. *mf* *f* *mf*

1st Tpt. *f* *p* Open

2nd Tpt. *f* *p* Open

3rd Tpt. *f* *p* Open

1st Hn. *f* *p*

2nd Hn. *f* *p*

3rd Hn. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

Bs. Tbn. *f* *p*

Euph. *fleggiere* *p*

Tba. *f* *mf* *mp*

Dr. *f* *mf* *mp*

Mall.

Timp.

Perc.

33 34 35 36 37 38 39 40

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

Bs. Clar. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

1st Tpt. (Open) *mf*

2nd Tpt. (Open) *mf*

3rd Tpt. (Open) *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *f*

Tba. *f*

Dr. *mf* Hi-hat foot
Glockenspiel

Mall. *mf*

Timp. *mf*

Perc. *mf* Sus. cymb. *fp*

mp

41 42 43 44 45 46 47 48

Picc. *mf* *f* *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mp*

1st Clar. *mf* *f* *mf*

2nd Clar. *mf* *f* *mf*

3rd Clar. *mf* *f* *mf*

Bs. Clar. *mp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn. *mp*

Euph. *mf*

Tba. *mp*

Dr. *mf*

Mall. *mf*

Timp. *mf*

Perc.

49 50 [51] 52 53 54 55 56

Picc. *mf* *mf*

1st Fl. *mf* *fp* *mf*

2nd Fl. *mf* *fp* *mf*

Ob. *fp* *fp*

Bsn. *fp*

1st Clar. *mf* *mf* *mf*

2nd Clar. *mf* *mf* *mf*

3rd Clar. *mf* *mf* *mf*

Bs. Clar. *mf*

1st A. Sax. *mp* *mf* *mp* *mf*

2nd A. Sax. *mp* *mf* *mp* *mf*

T. Sax. *mp* *mp* *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Hn. *mp* *mp* *mp*

2nd Hn. *mp* *mp* *mp*

3rd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Dr. Snare cross stick *sub p*

Mall. Xylophone *f*

Timp. *mp* *mf*

Perc. *mp* *p* Tambourine

57

58

59

60

61

62

63

64

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

Bs. Clar. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf* Euph.

B. Sax. *f* *mf*

1st Tpt. *f* *p* Solo

2nd Tpt. *f* *p*

3rd Tpt. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

3rd Hn. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

Bs. Tbn. *f* *p*

Euph. *f* *p* Solo

Tba. *f* *mf* *p*

Dr. *f* *mf* *p*

Mall. *f* *mf* *p*

Timp. *f* *mf* *p*

Perc. *f* *mf* *p*

Picc.

1st Fl. *Solo* *mf*

2nd Fl. *p* FL

Ob. *p*

Bsn. *p*

1st Clar. *p* Staggered breathing *pp*

2nd Clar. *p* Staggered breathing *pp*

3rd Clar. *p* Staggered breathing *pp*

Bs. Clar. *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn. *Straight mute* *f* *p*

2nd Tbn.

Bs. Tbn.

Euph. *mp*

Tba.

Dr.

Mall. *Vibraphone, motor off* *mp* *Reo.*

Timp.

Perc. *Triangle* *mp*

Picc.

1st Fl.

2nd Fl.

Ob. *Solo*

Bsn. *Solo*
mf

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt. *Ob.*

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. *Bsn.*

Tba.

Dr.

Mall.

Timp.

Perc.

Vlinderliefde

80 A tempo [♩ = 72]

82

83

84

85

86

Picc.

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

1st Clar. *mf* *p* *mp*

2nd Clar. *mp* *p* *mp*

3rd Clar. *mp* *p* *mp*

Bs. Clar. *mp* *p* *mp*

1st A. Sax. *Solo* *mf*

2nd A. Sax. *mp* *pp* *mp*

T. Sax. *mp* *pp* *p*

B. Sax. *mp* *pp* *p*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt.

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tbn. *Open* *p* *p* *p* *p* *p*

2nd Tbn. *p* *p* *p* *p* *p*

Bs. Tbn. *p* *p* *p* *p* *p*

Euph. *mp*

Tba. *p*

Dr.

Mall. *mp* *sim.*

Timp.

Perc.

Vibraphone, motor off

This musical score page contains parts for the following instruments: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Clar., 2nd Clar., 3rd Clar., Bs. Clar., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Tba., Dr., Mall., Timp., and Perc. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features various dynamics such as *mf*, *pp*, and *p*. Performance instructions include 'End solo' for the 1st A. Sax. and 'Low toms' for the Drums. The Percussion part includes notation for 'Sus cymb.' and 'p'.

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *mf* *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bs. Clar. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bs. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Dr. *f* *Crash*

Mall. *f* *f* *sim.*

Timp. *mf* *f* *Red*

Perc. *mf* *p* *f*

Doodgraversfeest

109 Moderato [♩ = 108]

112

113

114

115

116

117

118

119

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tbn. *Solo* *mf*

2nd Tbn.

Bs. Tbn. *mp*

Euph. *1st Tbn.*

Tba. *mp*

Dr.

Mall.

Timp.

Perc. *B.D., very dry* *p*

Slow gliss

This page contains the musical score for measures 120 through 126, marked "Allegro moderato" with a tempo of ♩ = 112. The score is for a full symphony orchestra and includes the following parts:

- Picc.**: Piccolo flute, starting in measure 126 with a *mf* dynamic.
- 1st Fl.**: First flute, starting in measure 126 with a *mf* dynamic.
- 2nd Fl.**: Second flute, starting in measure 126 with a *mf* dynamic.
- Ob.**: Oboe, starting in measure 126 with a *mf* dynamic.
- Bsn.**: Bassoon, playing a rhythmic accompaniment starting in measure 122 with a *p* dynamic.
- 1st Clar.**: First clarinet, playing a melodic line starting in measure 122 with a *mf* dynamic.
- 2nd Clar.**: Second clarinet, playing a melodic line starting in measure 122 with a *mf* dynamic.
- 3rd Clar.**: Third clarinet, playing a melodic line starting in measure 122 with a *mf* dynamic.
- Bs. Clar.**: Bass clarinet, playing a rhythmic accompaniment starting in measure 122 with a *p* dynamic.
- 1st A. Sax.**: First alto saxophone, playing a melodic line starting in measure 126 with a *mf* dynamic, transitioning to *mp* in measure 127.
- 2nd A. Sax.**: Second alto saxophone, playing a melodic line starting in measure 126 with a *mf* dynamic, transitioning to *mp* in measure 127.
- T. Sax.**: Tenor saxophone, playing a melodic line starting in measure 126 with a *p* dynamic.
- B. Sax.**: Baritone saxophone, playing a rhythmic accompaniment starting in measure 126 with a *p* dynamic.
- 1st Tpt.**: First trumpet, silent.
- 2nd Tpt.**: Second trumpet, silent.
- 3rd Tpt.**: Third trumpet, silent.
- 1st Hn.**: First horn, playing a rhythmic accompaniment starting in measure 120 with a *mf* dynamic, transitioning to *p* in measure 122.
- 2nd Hn.**: Second horn, playing a rhythmic accompaniment starting in measure 120 with a *mf* dynamic, transitioning to *p* in measure 122.
- 3rd Hn.**: Third horn, playing a rhythmic accompaniment starting in measure 120 with a *mf* dynamic, transitioning to *p* in measure 122.
- 1st Tbn.**: First trombone, playing a rhythmic accompaniment starting in measure 120 with a *mf* dynamic, transitioning to *p* in measure 122.
- 2nd Tbn.**: Second trombone, playing a rhythmic accompaniment starting in measure 120 with a *mf* dynamic, transitioning to *p* in measure 122.
- Bs. Tbn.**: Bass trombone, playing a rhythmic accompaniment starting in measure 120 with a *mf* dynamic, transitioning to *p* in measure 122.
- Euph.**: Euphonium, playing a melodic line starting in measure 122 with a *mp* dynamic, transitioning to *sim.* in measure 127.
- Tba.**: Tuba, playing a rhythmic accompaniment starting in measure 120 with a *mf* dynamic, transitioning to *p* in measure 122.
- Dr.**: Drums, playing a rhythmic accompaniment starting in measure 122 with a *mf* dynamic, transitioning to *pp* in measure 123.
- Mall.**: Mallets, playing a rhythmic accompaniment starting in measure 122 with a *f* dynamic.
- Timp.**: Timpani, playing a rhythmic accompaniment starting in measure 122 with a *p* dynamic.
- Perc.**: Percussion, playing a rhythmic accompaniment starting in measure 120 with a *mf* dynamic, transitioning to *p* in measure 122.

Picc. *f*

1st Fl. *f* *mf* *mp* *f*

2nd Fl. *f* *mf* *mp* *f*

Ob. *f* *mf* *mp* *f*

Bsn. *f* *mp* *f*

1st Clar. *f* *mp* *f*

2nd Clar. *f* *mp* *f*

3rd Clar. *f* *mp* *f*

Bs. Clar. *f* *mp* *f*

1st A. Sax. *f* *mp* *f*

2nd A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

1st Tpt. Straight mute *p* Open *mp* *f*

2nd Tpt. Straight mute *mp* Open *mp* *f*

3rd Tpt. Straight mute *p* Open *mp* *f*

1st Hn. *p* *mp* *f*

2nd Hn. *p* *mp* *f*

3rd Hn. *p* *mp* *f*

1st Tbn. *f* *mp* *f*

2nd Tbn. *f* *mp* *f*

Bs. Tbn. *f* *mp* *f*

Euph. *f* *mf*

Tba. *f* *mp* *f*

Dr. *mf* *p* *f*

Mall. Glockenspiel *mf* *f*

Timp. *mf*

Perc. Tambourine *mf* *mp* *f*

Rit.

143 **Meno mosso**

144

145

146

Picc. *ff*

1st Fl. *ff mp*

2nd Fl. *ff mp*

Ob. *ff*

Bsn. *ff*

1st Clar. *ff mp*

2nd Clar. *ff mp*

3rd Clar. *ff mp*

Bs. Clar. *ff*

1st A. Sax. *ff mf*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff* *Solo* *mf*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff mp*

2nd Hn. *ff mp*

3rd Hn. *ff mp*

1st Tbn. *ff mp*

2nd Tbn. *ff mp*

Bs. Tbn. *ff mp*

Euph. *ff mf mp*

Tba. *ff mp*

Dr. *f*

Mall.

Timp. *mf mp*

Perc. *mf p*

147 *Accel.*

151 *Vivace* [♩ = 152]

153

154

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tba.

Dr.

Mall.

Timp.

Perc.

Picc.

1st Fl. *mf* *p* *mf* *pp*

2nd Fl. *p* *mf* *p* *mf* *pp*

Ob.

Bsn.

1st Clar. *p* *mf* *p* *mf* *pp*

2nd Clar. *p* *mf* *p* *mf* *pp*

3rd Clar.

Bs. Clar. *p* *mf* *p* *mf* *pp*

1st A. Sax. *p* *mf* *p* *mf* *pp*

2nd A. Sax.

T. Sax. *p* *mf* *p* *mf* *pp*

B. Sax. *p* *mf* *p* *mf* *pp*

1st Tpt. *p* *mf* *p* *mf* *pp*
Harmon mute, stem out

2nd Tpt. *p* *mf* *p* *mf* *pp*
Harmon mute, stem out

3rd Tpt. *p* *mf* *p* *mf* *pp*
Harmon mute, stem out

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tba.

Dr. *p* *mp* *p* *mp*
Sus cymb., soft mall.

Mall. *mp*
Vibraphone

Timp. *pp*

Perc. *pp*
Wind Chimes