

GREEN

Tjeerd Nijhof

Maestoso [$\text{♩} = 78$]

3

4

5

6

7

8

9

E♭ Soprano Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st & 2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1st Percussion

2nd Percussion

The musical score is written for a brass band and includes the following parts:

- E♭ Soprano Cornet
- 1st & 2nd Solo B♭ Cornet
- 3rd & 4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet (Cup mute)
- 3rd B♭ Cornet (Cup mute)
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st & 2nd B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- 1st Percussion (Vibraphone, motor on, soft mallet)
- 2nd Percussion (Snare)

Dynamic markings include *p*, *ff*, *f*, *mf*, *sub p*, and *pp*. The score is in 3/4 time and features a Maestoso tempo with a metronome marking of 78 beats per minute.

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cnt., S. Cnt. 1, 2, S. Cnt. 3, 4, R. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds (Fl. Hn., S. Hn., 1st Hn., 2nd Hn.) follow. The brass section (1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph. 1, 2, E♭ Bs., B♭ Bs.) is in the middle. The percussion (Timp., 1st Perc., 2nd Perc.) is at the bottom. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics are marked as *mf* and *f*. The 2nd and 3rd Contralto parts have 'Open' written above them, indicating a specific performance technique. The page number '11' is in a box at the top.

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

The musical score consists of 17 staves. The vocal parts (Sop. Cnt., S. Cnt. 1, 2, S. Cnt. 3, 4, R. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with dynamic markings of *f*, *mf*, *fp*, and *p*. The woodwind section (Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari.) includes rhythmic patterns and dynamic markings of *sub p*, *f*, *fp*, and *p*. The brass section (1st Tbn., 2nd Tbn., Bs. Tbn., Euph. 1, 2, E♭ Bs., B♭ Bs.) provides harmonic support with dynamic markings of *sub p*, *f*, *fp*, and *p*. The percussion section (Timp., 1st Perc., 2nd Perc.) includes Glockenspiel, Snare, and Cymbal parts with dynamic markings of *mf*, *f*, and *p*. The score concludes with a *poco rit.* marking.

27 A tempo primo

29

30

31

32

33

34

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

35 36 37 38 39 40 41 42

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

mf

f

ff

All

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

p

(Glock.)

mf

Sus. Cymb.

p

mf

43 Allegro animato [♩ = 126]

45

46

47

48

49

Sop. Cnt. *pp*

S. Cnt. 1, 2 *pp*

S. Cnt. 3, 4 *pp*

R. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Fl. Hn. *pp*

S. Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bari. *pp*

2nd Bari. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bs. Tbn. *pp*

Euph. 1, 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp. *pp*

1st Perc. *pp*
Shaker

2nd Perc. *pp*
Hi-hat, drum sticks

sim.

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

f *p* *mf* *pp* *f* *p* *sim.* *mp*

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

mf

f

All

71

72

73

74

75

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

Sop. Cnt. *p* *mf* *p*
 S. Cnt. 1, 2 *p* *mf* *p*
 S. Cnt. 3, 4 *p* *mf* *p*
 R. Cnt. *p* *mf* *p*
 2nd Cnt. *p* *mf* *p*
 3rd Cnt. *p* *mf* *p*
 Fl. Hn. *p* *mf* *mp*
 S. Hn. *p* *mf* *mp*
 1st Hn. *p* *mf* *mp*
 2nd Hn. *p* *mf* *mp*
 1st Bari. *mp* *f* *p*
 2nd Bari. *mp* *f* *p*
 1st Tbn. *mp* *f* *p*
 2nd Tbn. *mp* *f* *p*
 Bs. Tbn. *p* *mf* *p*
 Euph. 1, 2 *mp* *f* *p*
 E♭ Bs. *p* *mf* *p*
 B♭ Bs. *p* *mf* *p*
 Timp. *p* *mf* *p*
 1st Perc. *mp* *f* *p*
 2nd Perc. *mp* *f* *p*

B S T T T T O T T T T T T T
 B S T T T T O T T T T T T T

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

Musical score for orchestra and vocal soloists, measures 80-85. The score includes parts for Soprano, Soprano, Soprano, Alto, Tenor, Flute, Horns, Trumpets, Trombones, Euphonium, and Percussion. Dynamics range from *mf* to *pp*.

The score is written in 4/4 time. The vocal parts (Sop. Cnt., S. Cnt. 1, 2, S. Cnt. 3, 4, R. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with dynamic markings of *f* and *pp*. The instrumental parts include woodwinds (Fl. Hn., S. Hn., 1st Hn., 2nd Hn.), brass (1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph. 1, 2, E♭ Bs., B♭ Bs.), and percussion (Timp., 1st Perc., 2nd Perc.). The percussion part includes a drum kit (B, S, TTT, O, TTT) and a snare drum (S).

The score is divided into measures 80, 81, 82, 83, 84, and 85. The dynamic markings are *mf*, *f*, *pp*, and *mp*. The page number 17 is located at the bottom center.

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

Cup mute

pp

mf

mp

Solo

Finger Cymbals

Bowed Vibraphone, motor off

Sus. Cymb. scrape w/ coin

Wind chimes, very slow gliss

pp

107 108 109 110 111 112 113 114 115

Sop. Cnt. *mp* *p* *mp* *p* *mf*

S. Cnt. 1, 2 *mp* *p* *mp* *p* *mf*

S. Cnt. 3, 4 *mp* *p* *mp* *p* *mf*

R. Cnt. *mp*

2nd Cnt. *mp* *p* *mp*

3rd Cnt. *mp* *p* *mp*

Fl. Hn. *mp* *p* *mp*

S. Hn. *Solo* *p* *p* *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bari. *mp* *p* *p* *mp*

2nd Bari. *mp* *p* *p* *mp*

1st Tbn. *Open* *mp* *p* *p* *mp*

2nd Tbn. *Open* *mp* *p* *p* *mp*

Bs. Tbn. *Open* *mp* *p* *p* *mp*

Euph. 1, 2 *mp* *mf*

E♭ Bs. *mp* *p* *p* *mp*

B♭ Bs.

Timp. *Timp.* *mp*

1st Perc. *Sus. Cymb. scrape w/ coin*

2nd Perc. *Sus. Cymb. scrape w/ coin*

This musical score page covers measures 116 through 125. The vocal soloist (Sop. Cnt.) begins in measure 116 with a melodic line marked *mp*. The vocalists (S. Cnt. 1, 2; S. Cnt. 3, 4; R. Cnt.; 2nd Cnt.; 3rd Cnt.) enter in measure 119 with a rhythmic accompaniment marked *mp*. The woodwinds (Fl. Hn.; S. Hn.; 1st Hn.; 2nd Hn.) also enter in measure 119 with a rhythmic accompaniment marked *mp*. The brass section (1st Bari.; 2nd Bari.; 1st Tbn.; 2nd Tbn.; Bs. Tbn.) enters in measure 119 with a melodic line marked *p*. The Euphonium (Euph. 1, 2) enters in measure 119 with a melodic line marked *mp*. The Eb Bass (Eb Bs.) and Bb Bass (Bb Bs.) enter in measure 119 with a melodic line marked *p*. The Timpani (Timp.) enters in measure 120 with a melodic line marked *mp*. The Percussion (1st Perc.; 2nd Perc.) enters in measure 120 with a melodic line marked *mf*. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, and *pp*, as well as performance instructions like *End Solo*. The music is written in 4/4 time and features a variety of instruments including vocal soloist, vocalists, woodwinds, brass, and percussion.

126 128 129 130 131 132 133

Sop. Cnt. *p*

S. Cnt. 1, 2 *f* *p* *al* *p*

S. Cnt. 3, 4 *f* *p*

R. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Fl. Hn. *f* *p* *p*

S. Hn. *mf* *p* *p*

1st Hn. *mf* *p* *p* *mp*

2nd Hn. *mf* *f* *p* *p* *mp*

1st Bari. *mf* *mf*

2nd Bari. *mf* *mf*

1st Tbn. *mf* *f* *p* *mp*

2nd Tbn. *mf* *f* *p* *mp*

Bs. Tbn. *mf* *f* *p* *mp*

Euph. 1, 2 *mp* *p*

E♭ Bs. *mf* *f* *mp* *mf*

B♭ Bs. *mf* *f* *p*

Timp. *mf*

1st Perc.

2nd Perc.

All

134 135 136 137 138 139 140 141 142

Sop. Cnt. *mf* *pp*

S. Cnt. 1, 2 *mf* *pp* All

S. Cnt. 3, 4 *mf* *pp*

R. Cnt. *mf* *pp*

2nd Cnt. *mf* *pp*

3rd Cnt. *mf* *pp*

Fl. Hn. *mp* *mf* *pp*

S. Hn. *mp* *mf* *pp*

1st Hn. *mp* *mf* *pp*

2nd Hn. *mp* *mf* *pp*

1st Bari. *mf* *pp*

2nd Bari. *mf* *pp*

1st Tbn. *pp* *mf* *mp* *mf* *pp*

2nd Tbn. *pp* *mf* *mp* *mf* *pp*

Bs. Tbn. *pp* *mf* *mf* *pp*

Euph. 1, 2 *mf* *pp*

E♭ Bs. *mf* *mf* *pp* al All

B♭ Bs. *mf* *pp*

Timp.

1st Perc.

2nd Perc.

Sop. Cnt. *f* Straight mute

S. Cnt. 1, 2 *f* Straight mute

S. Cnt. 3, 4 *f* Straight mute

R. Cnt. *f* Straight mute

2nd Cnt. *f* Straight mute

3rd Cnt. *f* Straight mute

Fl. Hn. *mp*

S. Hn. *mp* *mf* *mp*

1st Hn. *mp*

2nd Hn.

1st Bari. *mp*

2nd Bari.

1st Tbn. *mp* *mf* *mp*

2nd Tbn.

Bs. Tbn.

Euph. 1, 2 *mp* *mf* *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp* *pp*

1st Perc. *mp*

2nd Perc. Sus. Cymb. short scrape w/ coin *mp*

158

159

160

161

162

accel.

Open

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

Open

mp

Open

mp

Open

p

Open

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

mp

Sus. Cymb.

pp

165 Allegro vivace [♩ = 162]

167

168

169

170

171

Sop. Cnt. *f* *mf*

S. Cnt. 1, 2 *f* *mf*

S. Cnt. 3, 4 *f* *mf*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Fl. Hn. *f*

S. Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

Bs. Tbn. *f* *mp*

Euph. 1, 2 *f*

E♭ Bs. *f* *mp*

B♭ Bs. *f* *mp*

Timp. *mf*

1st Perc. Xylophone *mf* *pp*

2nd Perc. Snare *mf* *p* *f* *mp*

172 173 174 175 176 177

Sop. Cnt. *mf*

S. Cnt. 1, 2 *f* *mf*

S. Cnt. 3, 4 *f* *mf*

R. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hn. *mf* *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

Bs. Tbn. *mf* *mp*

Euph. 1, 2

E♭ Bs. *mf* *mp*

B♭ Bs. *mf* *mp*

Timp. *mf*

1st Perc. *p* *mf*

2nd Perc. *mf* *mp*

Sus. Cymb. Soft mallet

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

The musical score is arranged in a standard concert band format. The top staves are for vocal parts: Soprano, Alto 1 & 2, Alto 3 & 4, and Tenor. Below these are the woodwinds: Flute, Clarinet in B♭, Clarinet in A, Saxophone in E♭, Saxophone in B♭, Baritone in E♭, and Trombone in B♭. The brass section includes Euphonium, Bass Euphonium, and Trombone. The bottom staves are for Percussion, including Timpani, Snare Drum, and Cymbals. The score features various dynamics such as *mp*, *f*, and *mf*, and includes articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

Sop. Cnt. *f* *fp* *f* *f* *fp* *f*

S. Cnt. 1, 2 *fp* *f* *fp* *f*

S. Cnt. 3, 4 *fp* *f* *fp* *f*

R. Cnt. *fp* *mf* *fp* *f*

2nd Cnt. *fp* *mf* *fp* *f*

3rd Cnt. *fp* *mf* *fp* *f*

Fl. Hn. *fp* *mf* *fp* *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *fp* *mf* *fp* *f*

2nd Bari. *fp* *mf* *fp* *f*

1st Tbn. *fp* *f* *mf* *fp* *f*

2nd Tbn. *fp* *f* *mf* *fp* *f*

Bs. Tbn. *fp* *f* *mf* *fp* *f*

Euph. 1, 2 *f*

E♭ Bs. *fp* *mf* *fp* *f*

B♭ Bs. *fp* *mf* *fp* *f*

Timp. *fp* *mf* *fp* *f*

1st Perc. *p* *mf*

2nd Perc. *p*

This musical score page covers measures 191 through 197. It features a vocal ensemble consisting of Soprano, Alto, Tenor, and Bass parts, along with a full symphony orchestra. The vocal parts (Sop. Cnt., S. Cnt. 1, 2, S. Cnt. 3, 4, R. Cnt., 2nd Cnt., 3rd Cnt.) are written in treble clef with a 5/4 time signature. They begin in measure 192 with a fortissimo (*ff*) dynamic and transition to piano (*p*) in measure 194. The Flute (Fl. Hn.) part also starts in measure 192 with *ff* and moves to *p* in measure 194. The Horns (S. Hn., 1st Hn., 2nd Hn.) and Baritone (1st Bari., 2nd Bari.) parts enter in measure 192 with *ff* and move to *p* in measure 194. The Trumpets (1st Tbn., 2nd Tbn.) and Trombones (Bs. Tbn.) parts enter in measure 192 with *ff* and move to mezzo-piano (*mp*) in measure 194. The Euphonium (Euph. 1, 2) part enters in measure 192 with *ff* and moves to mezzo-forte (*mf*) in measure 194. The Eb Bass (Eb Bs.) and Bb Bass (Bb Bs.) parts enter in measure 192 with *ff* and move to *mp* in measure 194. The Timpani (Timp.) part enters in measure 192 with *ff*. The Percussion parts (1st Perc., 2nd Perc.) are marked with *p* and *f* dynamics throughout the measures.

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

The musical score is arranged in a standard concert band format. It features vocal parts (Soprano, Alto 1 & 2, Alto 3 & 4, Tenor, Bass) and instrumental parts for woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Baritone), and percussion (Tympani, Snare, Cymbals). The score is in 2/4 time and includes dynamic markings such as *mf*, *mp*, and *f*. The vocal parts have lyrics in Italian, and the instrumental parts provide harmonic and rhythmic support.

204

205

206

207

208

209

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

The musical score for measures 204-209 includes the following parts and dynamics:

- Sop. Cnt.:** *mf* (measures 206-207), *f* (measure 209)
- S. Cnt. 1, 2 & S. Cnt. 3, 4:** *f* (measures 206-207), *f* (measure 209)
- R. Cnt.:** *mf* (measures 206-207), *mf* (measure 209)
- 2nd Cnt. & 3rd Cnt.:** *mp* (measures 205-207), *mf* (measures 208-209)
- Fl. Hn.:** *mp* (measures 205-207), *mf* (measures 208-209)
- S. Hn. & 1st Hn.:** *mp* (measures 205-207), *mf* (measures 208-209)
- 2nd Hn.:** *mp* (measures 205-207), *mf* (measures 208-209)
- 1st Bari. & 2nd Bari.:** *mf* (measures 206-207), *mf* (measures 208-209)
- 1st Tbn. & 2nd Tbn.:** *mf* (measures 208-209)
- Bs. Tbn.:** *mf* (measures 208-209)
- Euph. 1, 2:** *f* (measures 206-207), *f* (measures 208-209)
- E♭ Bs. & B♭ Bs.:** *mf* (measures 208-209)
- Timp.:** *p* (measures 208-209), *mf* (measure 209)
- 1st Perc.:** *p* (measures 208-209), *mf* (measure 209)
- 2nd Perc.:** *mf* (measures 208-209)

210 211 212 213 214

Sop. Cnt. *f* *fp* *f* *f* *fp*

S. Cnt. 1, 2 *fp* *f* *fp*

S. Cnt. 3, 4 *fp* *f* *fp*

R. Cnt. *fp* *mf* *fp*

2nd Cnt. *fp* *mf* *fp*

3rd Cnt. *fp* *mf* *fp*

Fl. Hn. *fp* *mf* *fp*

S. Hn.

1st Hn.

2nd Hn.

1st Bari. *fp* *mf* *fp*

2nd Bari. *fp* *mf* *fp*

1st Tbn. *fp* *f* *mf* *fp*

2nd Tbn. *fp* *f* *mf* *fp*

Bs. Tbn. *fp* *f* *mf* *fp*

Euph. 1, 2

E♭ Bs. *fp* *mf* *fp*

B♭ Bs. *fp* *mf* *fp*

Timp. *fp* *mf* *fp*

1st Perc.

2nd Perc.

Detailed description: This page of a musical score covers measures 210 to 214. It features a variety of parts including vocalists (Soprano, Soprano 1 & 2, Soprano 3 & 4, Alto, Tenor 2nd, Tenor 3rd, Flute/Horn, Horns, Baritone, Trombones, Euphonium, and Basses) and percussion (Tympani and two Percussionists). The vocal parts have lyrics and are marked with dynamics like *f*, *fp*, and *mf*. The instrumental parts include complex rhythmic patterns, such as triplets in the Euphonium and Trombone sections, and sustained chords in the Brass and Percussion. The score is written in a standard musical notation with clefs, time signatures, and various performance instructions.

215 216 217 218 219 220

Sop. Cnt. *f* *ff*

S. Cnt. 1, 2 *f* *ff*

S. Cnt. 3, 4 *f* *ff*

R. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Fl. Hn. *f* *ff*

S. Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bari. *f* *ff* *ff*

2nd Bari. *f* *ff* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bs. Tbn. *ff*

Euph. 1, 2 *f* *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *f* *ff*

1st Perc. *ff*

2nd Perc.

Xylophone *ff*

Detailed description: This page of a musical score covers measures 215 to 220. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Soprano 1 & 2, Soprano 3 & 4, Alto, Tenor, Bass) and several brass instruments (Flute/Horn, Trumpets 1-2, Baritone, Trombones 1-2, Bass Trombone, Euphonium, Eb Bass, Bb Bass) all start at a forte (*f*) dynamic in measure 215 and reach fortissimo (*ff*) by measure 217. The woodwinds (Saxophones 1-2) and Percussion (Xylophone) enter in measure 219 at a fortissimo (*ff*) dynamic. The 2nd Percussion part consists of a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Sop. Cnt.

Musical staff for Soprano Contralto. It begins with a rest, then a half note G4. At measure 225, it has a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start, *mf* at measure 225, and *f* at measure 226.

S. Cnt. 1, 2

Musical staff for Soprano Contralto 1, 2. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start, *f* at measure 225.

S. Cnt. 3, 4

Musical staff for Soprano Contralto 3, 4. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start, *f* at measure 225.

R. Cnt.

Musical staff for Alto Contralto. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start, *f* at measure 225.

2nd Cnt.

Musical staff for 2nd Contralto. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start, *f* at measure 225.

3rd Cnt.

Musical staff for 3rd Contralto. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start, *f* at measure 225.

Fl. Hn.

Musical staff for Flute. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *ff* at the start, *f* at measure 225.

S. Hn.

Musical staff for Soprano Horn. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *f* at measure 225.

1st Hn.

Musical staff for 1st Horn. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *f* at measure 225.

2nd Hn.

Musical staff for 2nd Horn. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *f* at measure 225.

1st Bari.

Musical staff for 1st Baritone. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *ff* at the start, *fp* at measure 225, and *f* at measure 226.

2nd Bari.

Musical staff for 2nd Baritone. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *ff* at the start, *fp* at measure 225, and *f* at measure 226.

1st Tbn.

Musical staff for 1st Trombone. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start, *ff* at measure 225, *fp* at measure 226, and *f* at measure 227.

2nd Tbn.

Musical staff for 2nd Trombone. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start, *ff* at measure 225, *fp* at measure 226, and *f* at measure 227.

Bs. Tbn.

Musical staff for Bass Trombone. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start, *f* at measure 225.

Euph. 1, 2

Musical staff for Euphonium. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start, *f* at measure 225.

E♭ Bs.

Musical staff for E-flat Bass. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start, *f* at measure 225.

B♭ Bs.

Musical staff for B-flat Bass. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start, *f* at measure 225.

Timp.

Musical staff for Timpani. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mp* at the start, *mf* at measure 225.

1st Perc.

Musical staff for 1st Percussion. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start.

2nd Perc.

Musical staff for 2nd Percussion. It begins with a half note G4, then a half note A4, and a half note B4. Dynamics: *mf* at the start.

Sus Cymb. Soft mll.

227 228 229 230 231 232

Sop. Cnt. *ff*

S. Cnt. 1, 2 *ff*

S. Cnt. 3, 4 *ff*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fl. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. 1, 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *f* *Solo*

1st Perc. *mp* *f* *Choke*

2nd Perc. *f*

Sop. Cnt. *fp* *ff*

S. Cnt. 1, 2 *f* *fp* *ff*

S. Cnt. 3, 4 *f* *fp* *ff*

R. Cnt. *mf* *fp* *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp* *ff*

Fl. Hn. *mf* *fp* *ff*

S. Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bari. *f* *fp* *ff*

2nd Bari. *f* *fp* *ff*

1st Tbn. *f* *fp* *ff*

2nd Tbn. *f* *fp* *ff*

Bs. Tbn. *mp* *fp* *ff*

Euph. 1, 2 *fp* *ff*

E♭ Bs. *mp* *fp* *ff*

B♭ Bs. *mp* *fp* *ff*

Timp. *mp* *fp* *f*

1st Perc. Xylophone *f*

2nd Perc. *pp* *fp* *f*

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

The musical score is written for a symphony orchestra and a vocal soloist. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score spans measures 247 to 255. The vocal soloist (Sop. Cnt.) has a melodic line starting in measure 250, marked *mf*, reaching a peak in measure 252 marked *ff*, and ending in measure 253. The woodwinds (Fl. Hn., S. Hn., 1st Hn., 2nd Hn.) and brass (1st Tbn., 2nd Tbn., Bs. Tbn.) sections play sustained notes from measure 253 onwards, marked *mf*. The strings (2nd Cnt., 3rd Cnt.) play a rhythmic pattern of eighth notes, marked *p* and *sim.* (sustained). The percussion (Timp., 2nd Perc.) provides a steady accompaniment, with the timpani marked *mp* and the 2nd percussion marked *p*.

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

1st Perc.

2nd Perc.

274 275 276 277 278 279 280 281 282 283 284

Sop. Cnt. *ff* *ppp* *ff* *fp* *ff* *fp* *ff*

S. Cnt. 1, 2 *ff* *ppp* *ff* *fp* *ff* *fp* *ff*

S. Cnt. 3, 4 *ff* *ppp* *ff* *fp* *ff* *fp* *ff*

R. Cnt. *ff* *ppp* *ff* *sub p*

2nd Cnt. *ff* *ppp* *ff* *sub p*

3rd Cnt. *ff* *ppp* *ff* *sub pp*

Fl. Hn. *ff* *ppp* *ff* *f*

S. Hn. *ff* *ppp* *ff* *f* *f*

1st Hn. *ff* *ppp* *ff* *f* *f*

2nd Hn. *ff* *ppp* *ff* *f* *f*

1st Bari. *ff* *ppp* *ff* *f* *f*

2nd Bari. *ff* *ppp* *ff* *f* *f*

1st Tbn. *ff* *ppp* *ff* *f* *sub p*

2nd Tbn. *ff* *ppp* *ff* *f* *sub p*

Bs. Tbn. *ff* *ppp* *ff* *f* *f*

Euph. 1, 2 *ff* *ppp* *ff* *fp* *ff* *fp* *ff* *f*

E♭ Bs. *ff* *ppp* *ff* *f* *f*

B♭ Bs. *ff* *ppp* *ff* *f* *f*

Timp. *ff* *ppp* *ff* *f*

1st Perc. *ff* *sub p*

2nd Perc. *f* *fp* *f* *fp* *mp*

290 291 292 293 294 295 296 297

Sop. Cnt. *f* *ff* *ff* *ff* *ff* *ff* *ff*

S. Cnt. 1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S. Cnt. 3, 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

R. Cnt. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Cnt. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3rd Cnt. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S. Hn. *f* *ff* *ff* *ff* *ff* *ff* *ff*

1st Hn. *f* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st Bari. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Bari. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs. Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. 1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Bs. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Bs. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1st Perc. *f* *ff* *ff* *ff* *ff* *ff* *ff* Cymb. a2 *ff*

2nd Perc. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This is a page of a musical score for measures 290 through 297. The score is arranged in a grand staff format with 18 individual staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Soprano Contralto 1 and 2 (S. Cnt. 1, 2), Soprano Contralto 3 and 4 (S. Cnt. 3, 4), Right Contralto (R. Cnt.), and 2nd Contralto (2nd Cnt.). The next five staves are for woodwinds: 3rd Contralto (3rd Cnt.), Flute/Horn (Fl. Hn.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The next five staves are for brass: 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bs. Tbn.). The next three staves are for Euphonium 1 and 2 (Euph. 1, 2), E♭ Bass (E♭ Bs.), and B♭ Bass (B♭ Bs.). The final four staves are for percussion: Timpani (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *f* (forte) and *ff* (fortissimo), with *ff* being the most prominent. The key signature has one flat (B♭), and the time signature is 4/4. The page number 46 is centered at the bottom.