

MELT

♩ = 160

Thoughts of a stranger

Tjeerd Nijhof

1. Two identities

2

3

4

B♭ Soprano Saxophone

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Soprano Cornet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

E♭ Tuba

B♭ Tuba

Drum Set

Vibraphone

S. Sax.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax.

S. Cnt. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

3rd Tbn. *mp* *ff*

B. Tbn. *ff*

E♭ Tbn.

B♭ Tbn.

Dr. *f*

Vib.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

mp

mp

mp

S. Sax.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax.

S. Cnt.

1st Tpt. Harmon mute *mp* *f*

2nd Tpt. Harmon mute *mp* *f*

3rd Tpt. Harmon mute *mp* *f*

4th Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.
mf Open

2nd Tpt.
mf Open

3rd Tpt.
mf Open

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Eb Tb.

Bb Tb.

Dr.

Vib.

Swing

35

Straight

37

Swing

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tbn.

B♭ Tbn.

Dr.

Vib.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one flat (B♭), and the time signature is 4/4. The score is divided into three sections: **Swing** (measures 35-36), **Straight** (measures 37-38), and **Swing** (measures 39-40). Dynamics include *ff*, *f*, *mp*, and *p*. The saxophone section (S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax.) plays a melodic line with a triplet in measure 38. The brass section (1st-4th Tpt., 1st-3rd Tbn., B. Tbn., E♭ Tbn., B♭ Tbn.) provides harmonic support with a rhythmic pattern in the Straight section. The drum set (Dr.) plays a *Ride* pattern, and the vibraphone (Vib.) plays a melodic line with a triplet in measure 38.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one flat (B-flat). The tempo is marked 'Straight'. The score is divided into measures 39, 41, 42, and 43. The saxophone section (S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.) and clarinet (S. Cnt.) are mostly silent in these measures. The trumpet section (1st-4th Tpt.) and trombone section (1st-3rd Tbn., B. Tbn., E♭ Tb., B♭ Tb.) play melodic lines and harmonic support. The drum part (Dr.) features a steady rhythm with tom-tom patterns, marked with dynamics like *ff* and *f*. The vibraphone (Vib.) part is mostly silent, with some chords in measures 41 and 43.

S. Sax.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

S. Cnt.

1st Tpt. *mf* Harmon mute

2nd Tpt. *mf* Harmon mute

3rd Tpt. *mf* Harmon mute

4th Tpt. *mf* Harmon mute

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

E♭ Tbn. *mf*

B♭ Tbn. *mf*

Dr. *mf* Hi-hat foot

Vib.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

The musical score consists of 13 staves. The first four staves are for saxophones (Soprano, Alto, Tenor, Baritone). The fifth staff is for Clarinet. The next four staves are for trumpets (1st, 2nd, 3rd, 4th). The following five staves are for trombones (1st, 2nd, 3rd, Baritone, E-flat, B-flat). The final two staves are for Drums and Vibraphone. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Long" is written above the first four trumpet staves. Dynamic markings include *f*, *ff*, and *mf*. The time signature is 4/4.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E \flat Tb.

B \flat Tb.

Dr.

Vib.

ff
Open

ff
Open

ff
Open

ff
Open

ff

ff

ff

ff

f

ff³

ff

59

60

61

62

2. Conversation

S. Sax.

Musical notation for S. Sax. part, measures 59-62. The part is mostly silent until measure 62, where it begins with a melodic line in 2/4 time, marked *mp*.

1st A. Sax.

Musical notation for 1st A. Sax. part, measures 59-62. The part is mostly silent until measure 62, where it begins with a melodic line in 2/4 time, marked *mp*.

2nd A. Sax.

Musical notation for 2nd A. Sax. part, measures 59-62. The part is mostly silent until measure 62, where it begins with a melodic line in 2/4 time, marked *mp*.

T. Sax.

Musical notation for T. Sax. part, measures 59-62. The part is mostly silent until measure 62, where it begins with a melodic line in 2/4 time, marked *mp*.

B. Sax.

Musical notation for B. Sax. part, measures 59-62. The part is mostly silent until measure 62, where it begins with a melodic line in 2/4 time, marked *mp*.

S. Cnt.

Musical notation for S. Cnt. part, measures 59-62. The part features a rhythmic pattern of eighth notes with accents, transitioning to a half note in measure 62.

1st Tpt.

Musical notation for 1st Tpt. part, measures 59-62. The part features a rhythmic pattern of eighth notes with accents, transitioning to a half note in measure 62.

2nd Tpt.

Musical notation for 2nd Tpt. part, measures 59-62. The part features a rhythmic pattern of eighth notes with accents, transitioning to a half note in measure 62.

3rd Tpt.

Musical notation for 3rd Tpt. part, measures 59-62. The part features a rhythmic pattern of eighth notes with accents, transitioning to a half note in measure 62.

4th Tpt.

Musical notation for 4th Tpt. part, measures 59-62. The part features a rhythmic pattern of eighth notes with accents, transitioning to a half note in measure 62.

1st Tbn.

Musical notation for 1st Tbn. part, measures 59-62. The part features a rhythmic pattern of eighth notes with accents, transitioning to a half note in measure 62.

2nd Tbn.

Musical notation for 2nd Tbn. part, measures 59-62. The part features a rhythmic pattern of eighth notes with accents, transitioning to a half note in measure 62.

3rd Tbn.

Musical notation for 3rd Tbn. part, measures 59-62. The part features a rhythmic pattern of eighth notes with accents, transitioning to a half note in measure 62.

B. Tbn.

Musical notation for B. Tbn. part, measures 59-62. The part features a rhythmic pattern of eighth notes with accents, transitioning to a half note in measure 62.

E♭ Tbn.

Musical notation for E♭ Tbn. part, measures 59-62. The part features a rhythmic pattern of eighth notes with accents, transitioning to a half note in measure 62.

B♭ Tbn.

Musical notation for B♭ Tbn. part, measures 59-62. The part is mostly silent until measure 62, where it begins with a melodic line in 2/4 time, marked *mp*.

Fill

Dr.

Musical notation for Dr. part, measures 59-62. The part features a rhythmic pattern of eighth notes with accents, transitioning to a half note in measure 62.

Vib.

Musical notation for Vib. part, measures 59-62. The part is mostly silent until measure 62, where it begins with a melodic line in 2/4 time, marked *mp*.

66 67 68 69 70 71

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

72 73 74 75 76 77 78

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

79

80

81

82

83

84

S. Sax.

sub *pp*

1st A. Sax.

sub *pp*

2nd A. Sax.

sub *pp*

T. Sax.

sub *pp*

B. Sax.

sub *pp*

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tbn.

B♭ Tbn.

Dr.

Vib.

85 86 87 88 89 90 91

S. Sax. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

Detailed description: This page of a musical score covers measures 85 through 91. The top five staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (1st A. Sax.), Alto Saxophone 2 (2nd A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). Each saxophone part begins with a melodic line in measure 85, marked with a mezzo-piano (*mp*) dynamic. The music features various time signatures: 4/4, 2/4, 3/8, and 9/8. The Soprano, Alto 1, and Tenor saxophones play a melodic line with some grace notes and slurs. The Alto 2 and Baritone saxophones play a more rhythmic accompaniment. Measures 86-91 continue this musical material with some changes in time signature and dynamics. The bottom ten staves are for the percussion section: Snare Drum (S. Cnt.), four Trumpets (1st Tpt. to 4th Tpt.), four Trombones (1st Tbn. to B. Tbn.), and Vibraphone (Vib.). All these parts are marked with a whole rest in every measure, indicating they are silent during this passage.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

Musical score for measures 98-102. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Clarinet, Trumpets (1st-4th), Trombones (1st-3rd, Baritone, E♭, B♭), Drums, and Vibraphone. The 1st Alto Saxophone part features a melodic line with dynamics *f*, *ff*, and *mf*. The 1st Trombone part has a "Straight mute" instruction and a dynamic of *mf*.

103 104 105 106 107

S. Sax. *mf* *ff* *f*

1st A. Sax. *ff* *f*

2nd A. Sax. *mf* *ff*

T. Sax. *mf* *ff* *mf*

B. Sax. *f*

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

108 109 110 111 112

S. Sax. *fp* *f* *f* *f* *f*

1st A. Sax. *fp* *f* *f* *f* *f*

2nd A. Sax.

T. Sax. *f* *ff* *mf*

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

S. Sax. *mf* *ff* *mf*

1st A. Sax. *mf* *ff* *mf*

2nd A. Sax. *mf* *ff* *mf*

T. Sax. *ff* *f*

B. Sax. *f*

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn. *mf* Open

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tbn.

B♭ Tbn.

Dr.

Vib.

118 119 120 121 122 123

S. Sax. *f* *f* *f* *f* *f* *ff mf*

1st A. Sax. *tr^b fp* *f* *f* *f* *f* *tr^b fp*

2nd A. Sax. *fp* *f* *f* *f* *f* *fp*

T. Sax. *fp* *f* *f* *f* *f* *fp*

B. Sax.

S. Cnt.

1st Tpt. Straight mute *mf* *f*

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *f*

E \flat Tb.

B \flat Tb.

Dr.

Vib.

S. Sax.

Musical staff for Soprano Saxophone. It begins with a melodic phrase in measure 124 marked *mf* and a trill *(tr)*. In measure 125, it plays a single note marked *p*. Measures 126-129 contain rests.

1st A. Sax.

Musical staff for 1st Alto Saxophone. It begins with a melodic phrase in measure 124 marked *f* and a trill *(tr)*. In measure 125, it plays a melodic phrase marked *p*. Measures 126-129 contain rests.

2nd A. Sax.

Musical staff for 2nd Alto Saxophone. It begins with a melodic phrase in measure 124 marked *f* and a trill *(tr)*. In measure 125, it plays a single note marked *p*. Measures 126-129 contain rests.

T. Sax.

Musical staff for Tenor Saxophone. It begins with a melodic phrase in measure 124 marked *f*. In measure 125, it plays a melodic phrase marked *mp*. In measure 126, it plays a single note marked *p*. Measures 127-129 contain rests.

B. Sax.

Musical staff for Baritone Saxophone. It begins with a melodic phrase in measure 124 marked *f*. In measure 125, it plays a single note marked *p*. Measures 126-129 contain rests.

S. Cnt.

Musical staff for Soprano Clarinet. It contains rests for measures 124-129.

1st Tpt.

Musical staff for 1st Trumpet. It contains rests for measures 124-129.

2nd Tpt.

Musical staff for 2nd Trumpet. It contains rests for measures 124-129.

3rd Tpt.

Musical staff for 3rd Trumpet. It contains rests for measures 124-129.

4th Tpt.

Musical staff for 4th Trumpet. It contains rests for measures 124-129.

1st Tbn.

Musical staff for 1st Trombone. It begins with a melodic phrase in measure 124 marked *mp*. In measure 125, it plays a melodic phrase marked *mp*. In measure 126, it plays a melodic phrase marked *mp*. In measure 127, it plays a melodic phrase marked *mp*. In measure 128, it plays a melodic phrase marked *mp*. In measure 129, it plays a melodic phrase marked *mp*.

2nd Tbn.

Musical staff for 2nd Trombone. It begins with a melodic phrase in measure 124 marked *mp*. In measure 125, it plays a melodic phrase marked *mp*. In measure 126, it plays a melodic phrase marked *mp*. In measure 127, it plays a melodic phrase marked *mp*. In measure 128, it plays a melodic phrase marked *mp*. In measure 129, it plays a melodic phrase marked *mp*.

3rd Tbn.

Musical staff for 3rd Trombone. It begins with a melodic phrase in measure 124 marked *mp*. In measure 125, it plays a melodic phrase marked *mp*. In measure 126, it plays a melodic phrase marked *mp*. In measure 127, it plays a melodic phrase marked *mp*. In measure 128, it plays a melodic phrase marked *mp*. In measure 129, it plays a melodic phrase marked *mp*.

B. Tbn.

Musical staff for Baritone Trombone. It begins with a melodic phrase in measure 124 marked *mp*. In measure 125, it plays a melodic phrase marked *mp*. In measure 126, it plays a melodic phrase marked *mp*. In measure 127, it plays a melodic phrase marked *mp*. In measure 128, it plays a melodic phrase marked *mp*. In measure 129, it plays a melodic phrase marked *mp*.

E♭ Tbn.

Musical staff for E-flat Trombone. It begins with a melodic phrase in measure 124 marked *mp*. In measure 125, it plays a melodic phrase marked *mp*. In measure 126, it plays a melodic phrase marked *mp*. In measure 127, it plays a melodic phrase marked *mp*. In measure 128, it plays a melodic phrase marked *mp*. In measure 129, it plays a melodic phrase marked *mp*.

B♭ Tbn.

Musical staff for B-flat Trombone. It contains rests for measures 124-129.

Dr.

Musical staff for Drums. It contains rests for measures 124-129.

Vib.

Musical staff for Vibraphone. It contains rests for measures 124-129.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tbn.

B♭ Tbn.

Dr.

Vib.

137 138 139 140 141 142 143

S. Sax. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

B. Tbn. *mp*

E♭ Tbn. *mp*

B♭ Tbn. *mp*

Dr. *mp*

Vib. *mp*

144 145 146 147 148 149

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

S. Cnt. *mf*

1st Tpt. *mf* Open

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

E♭ Tb. *mf*

B♭ Tb. *mf*

Dr. *mf*

Vib. *mf*

150 151 152 153 154 155

S. Sax. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

156 157 158 159 160 161

S. Sax. *ff* *mf* *f* *mf*

1st A. Sax. *ff* *mf* *f* *mf*

2nd A. Sax. *ff* *mf* *f* *mf*

T. Sax. *ff* *mf* *f* *mf*

B. Sax. *ff* - - - -

S. Cnt. *ff* - - - -

1st Tpt. *ff* - - - -

2nd Tpt. *ff* - - - -

3rd Tpt. *ff* - - - -

4th Tpt. *ff* - - - -

1st Tbn. *ff* *f* *ff* *f*

2nd Tbn. *ff* *f* *ff* *f*

3rd Tbn. *ff* *f* *ff* *f*

B. Tbn. *ff* *mf* - - - -

E♭ Tbn. *ff* *mf* - - - -

B♭ Tbn. *ff* *mf* - - - -

Dr. *ff* *mf* *f* *mf*

Vib. - - - -

Detailed description: This is a page of a musical score for a jazz ensemble. It covers measures 156 through 161. The score is arranged in a system with 13 staves. The instruments are: S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., S. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., E♭ Tbn., B♭ Tbn., Dr., and Vib. The key signature has one flat (B♭ major or D minor). The time signature changes from 4/4 to 3/4 in measure 159 and back to 4/4 in measure 160. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The saxophones and drums have melodic lines, while the brass and vibraphone provide harmonic support. The vibraphone is silent throughout the passage.

S. Sax. 1st A. Sax. 2nd A. Sax. T. Sax. B. Sax. S. Cnt. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. Eb Tbn. Bb Tbn. Dr. Vib.

mp
mf *f*
mf *f*
mf *f*
mf *f*
ff *f* *Ebm7*
ff *p*
ff *p*
f *p*
f *mp*
f
Time
p

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt. *Solo, talk with plunger mute* *f Cm7* *Get more agitated* Cm7

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn. *Get more agitated* Abm7

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt. *Take over!* *Improv. Solo (with or without plunger)*

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

Fm7 *F#m7* *Cm6*

p *p* *p*

mf *mf* *mf*

mp

Time

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., and S. Cnt. The middle section contains the brass: 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., E♭ Tb., and B♭ Tb. The bottom section contains the percussion: Dr. and Vib. The score spans measures 188 to 195. Chord changes for Fm7 and Gm7 are indicated above the 2nd Trumpet part. The 1st Trumpet part has a slash through it, indicating it is not to be played. The 1st Trombone part has a slash through it, indicating it is not to be played. The 2nd Trombone part has a slash through it, indicating it is not to be played. The 3rd Trombone part has a slash through it, indicating it is not to be played. The Baritone Trombone part has a slash through it, indicating it is not to be played. The E-flat Trombone part has a slash through it, indicating it is not to be played. The B-flat Trombone part has a slash through it, indicating it is not to be played. The Drum part has a slash through it, indicating it is not to be played. The Vibraphone part has a slash through it, indicating it is not to be played.

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

S. Cnt.

1st Tpt. C#m7 Cm7 Gm7

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

B. Tbn.

Eb Tb.

Bb Tb. *mp*

Dr.

Vib. *mp*

204 205 206 207 208 209 210 211 212

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

*Fm*⁷ *Gm*⁷

mf

S. Sax. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

S. Cnt. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

B. Tbn. *ff*

E♭ Tb. *ff*

B♭ Tb. *ff*

Dr. *ff* Fill

Vib. *ff*

3. Melt

222

223

224

225

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

The musical score is for the piece '3. Melt' and covers measures 222 to 225. It is written in 4/4 time. The instruments and their parts are as follows:

- Saxophones (S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.):** All saxophone parts are silent (indicated by a horizontal line) throughout the entire section.
- Contra Alto (S. Cnt.):** Silent throughout the section.
- Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.):**
 - 1st and 2nd Tpt.: Play a melodic line starting in measure 222 with a *mf* dynamic. The line consists of eighth-note patterns.
 - 3rd and 4th Tpt.: Play a rhythmic accompaniment of eighth notes, starting in measure 223 with a *mp* dynamic.
- Trombones (1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., E♭ Tb., B♭ Tb.):**
 - 1st, 2nd, and 3rd Tbn.: Play a rhythmic accompaniment of eighth notes, starting in measure 223 with a *mp* dynamic.
 - B. Tbn. and E♭ Tb.: Play a melodic line starting in measure 222 with a *mp* dynamic, consisting of quarter and eighth notes.
 - B♭ Tb.: Silent throughout the section.
- Drums (Dr.):** Play a rhythmic pattern of eighth notes in measure 222, then a series of rests (indicated by a slash) in measures 223, 224, and 225. The dynamic is *mp*.
- Vibraphone (Vib.):** Silent throughout the section.

226

227

228

229

230

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

The musical score is arranged in a standard orchestral format with parts for various instruments. The saxophone section (S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.) and clarinet (S. Cnt.) parts feature melodic lines with dynamic markings of *ff* and *mf*. The trumpet section (1st-4th Tpt.) and trombone section (1st-3rd Tbn., B. Tbn., E♭ Tb., B♭ Tb.) provide harmonic support. The drum part (Dr.) includes a snare drum pattern with dynamics *f* and *pp*. The vibraphone part (Vib.) is marked with *f*. The score is divided into measures 226 through 230, with measure 229 highlighted in a box.

231 232 233 234 235

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

236

237

238

239

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

Musical score for measures 236-239. The score includes parts for S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., S. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., E♭ Tb., B♭ Tb., Dr., and Vib. The saxophone parts (S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.) are marked *ff* and feature melodic lines with slurs and accents. The woodwind parts (S. Cnt., 1st Tpt., 2nd Tpt.) are mostly silent. The brass parts (3rd Tpt., 4th Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., E♭ Tb., B♭ Tb.) are marked *mf* and provide harmonic support. The drum part (Dr.) is marked *mf* and includes a 'Time' section in measure 238. The vibraphone part (Vib.) is silent.

240 241 242 243

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tbn.

B♭ Tbn.

Dr.

Vib.

Fill -----

244

Repeat till cue

245

246

247

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

The musical score consists of 13 staves. The first four staves (S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax.) and the fifth staff (S. Cnt.) feature complex melodic lines with many slurs and accents. The brass section (Tpts. 1-4, Tbn. 1-3, B. Tbn., E♭ Tb., B♭ Tb.) plays a rhythmic pattern of eighth notes, often with slurs. The drum part (Dr.) is a simple rhythmic pattern of eighth notes. The vibraphone part (Vib.) plays a melodic line with slurs and accents. The score is marked with a 'Repeat till cue' instruction and includes dynamics like *f* and accents (>).

248

249

250

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

E♭ Tb.

B♭ Tb.

Dr.

Vib.

The musical score consists of 13 staves. The top five staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (1st A. Sax.), Alto Saxophone 2 (2nd A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next staff is for Contralto (S. Cnt.). The following four staves are for trumpets: 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), and 4th Trumpet (4th Tpt.). The next three staves are for trombones: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and 3rd Trombone (3rd Tbn.). The next two staves are for Baritone Trombone (B. Tbn.), E-flat Trombone (E♭ Tb.), and B-flat Trombone (B♭ Tb.). The 12th staff is for Drums (Dr.) and the 13th staff is for Vibraphone (Vib.). The score is divided into measures 248, 249, and 250. Measure 250 includes a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous accents and slurs throughout the score.

S. Sax. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

S. Cnt.

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

B. Tbn. *ff*

E♭ Tbn. *ff*

B♭ Tbn. *ff*

Dr. *ff* Only accents *ff* Fill

Vib. *ff*